

Green Note Tech Spec

SOUND EQUIPMENT

PLEASE NOTE: The house PA runs a mono system; the panning on the desk will have no effect.

Mixing Desk:

Allen & Heath Mixwizard wz3 16:2

Includes: 4 band EQ with 2 mid-range sweeps
Built in dual reverb and effects
16 inputs Mono XLR inputs (12 on stage wall box)

Monitors:

1 x Eastern Acoustic Works DS122E (independent)
1 x unbranded monitor wedge (independent)
30 band Graphic EQ for each monitor in cupboard below Mixing Desk

Front Of House:

2 x Nexo PS10 (Main room)
2 x T&M Systems FG61 (at the Bar)

Amplifiers:

3x QSC RMX2450 – Audio Professional Power Amplifier

STAGE EQUIPMENT

Wall Box:

12 input wall box

Microphones:

5 x Shure SM58 dynamic vocal mics
1 x Shure SM57 dynamic instrument mic
1 x Shure Beta 57a dynamic instrument/vocal mic
1 x Samson Q Kick dynamic drum mic
2 x Shure KSM109 condenser

DI Boxes:

3 x Phonic DB2 (Active)
3 x DAP Audio Stage Cube 22 (active)
4 x DAP Stage Cube 23

Leads: (approx. – exact number fluctuates)

Several Mono ¼” Jack – Jacks (but we suggest you bring your own instrument leads)
15 x XLR Male – Female
2 x Short XLR Male – Female
2 x XLR Male – Mono ¼” Jack
2 x XLR Female – Mono ¼” Jack
4 x Speakon cables (2 not in use, 1 long, 1 short)

Mains:

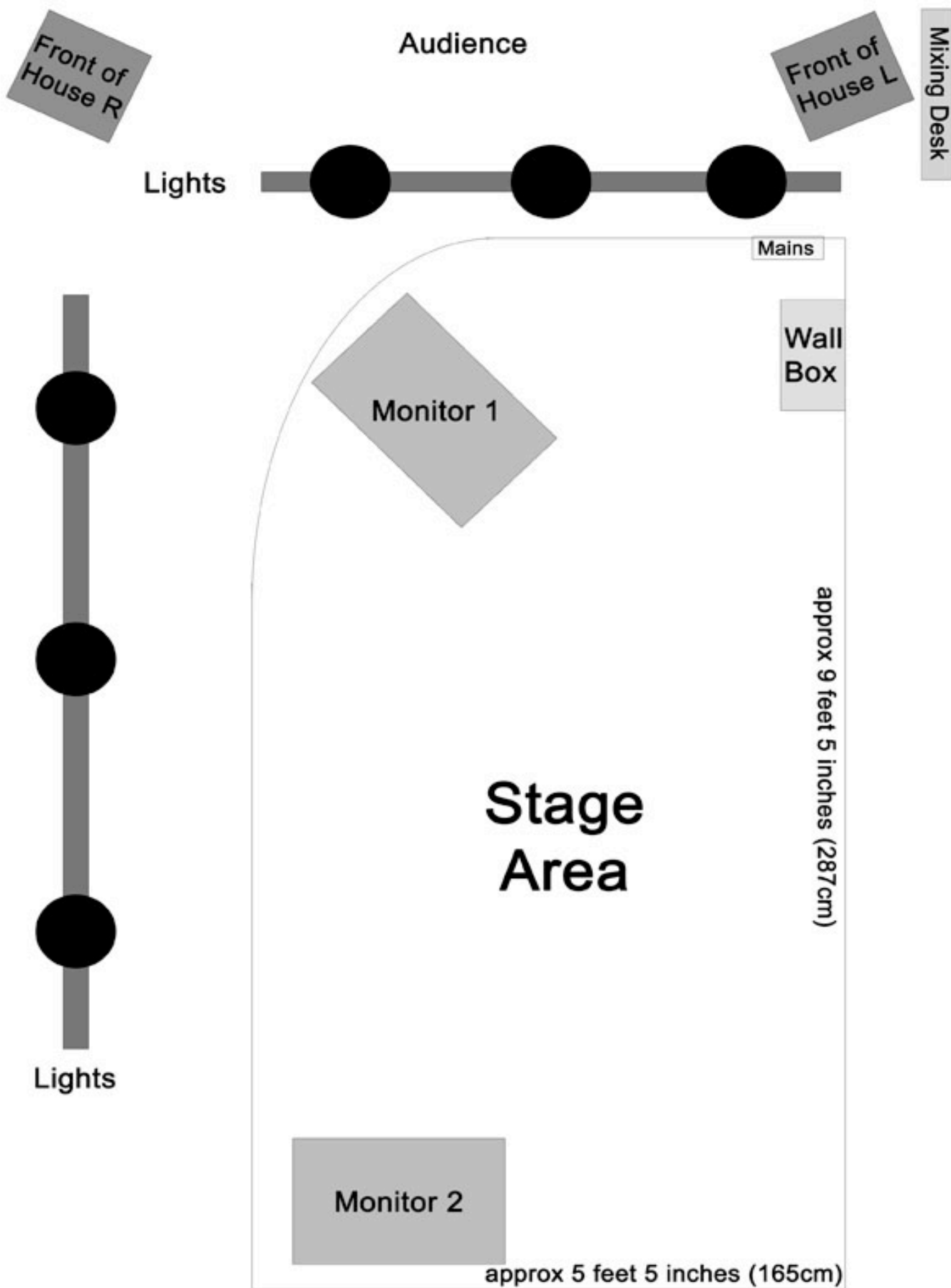
Several IEC (kettle plug) mains leads
Several 4 socket extension leads

Stands: (approx. – exact number fluctuates)

7 x Microphone stands with adjustable boom
1 x Microphone stand with non-adjustable short boom
3 x Floor level microphone stand
1 x Piano stands
1 x Guitar stands
Several Music stands

RECORDING FACILITIES:

See www.outlandishaudio.com/green-note. Multi-track audio and multi-cam video available by advance request.



PLEASE NOTE: Due to the small size of the stage, monitors/stands are frequently positioned just off the stage.