

# Green Note Basement Bar Tech Spec

## SOUND EQUIPMENT

**PLEASE NOTE:** The Basement Bar is a very intimate space and usually we only put voice through the PA so that it can be heard clearly above the acoustic sound of the piano/instruments on stage. The room is small enough that the singers can hear themselves acoustically or through the FOH instead of using monitors. Two of the 5 SM58s are semi-permanently positioned in the back of the piano and should only be moved as a last resort.

### Mixing Desk:

Allen & Heath PA 12-CP (Built in FOH Amp)  
8 XLR Mono inputs  
4 band EQ with 1 mid sweep & cut/boost at 250Hz  
Built in Reverb/FX

### Front Of House:

2x Turbosound TXD 081 (8" Speaker)

**NO MONITORS IN HOUSE**

## STAGE EQUIPMENT

### Wall Box:

8 x Input / 4 x Output wall box (All XLR)

### Microphones:

5 x SM58 Vocal Mics, 1 x SM57 Instrument Mic

### DI Boxes:

4 x Orchid Electronics DI Boxes

**Leads: (approx. – exact number fluctuates)**

8 x XLR

Several Mono    Jack – Mono    Jack

**Stands: (approx. – exact number fluctuates)**

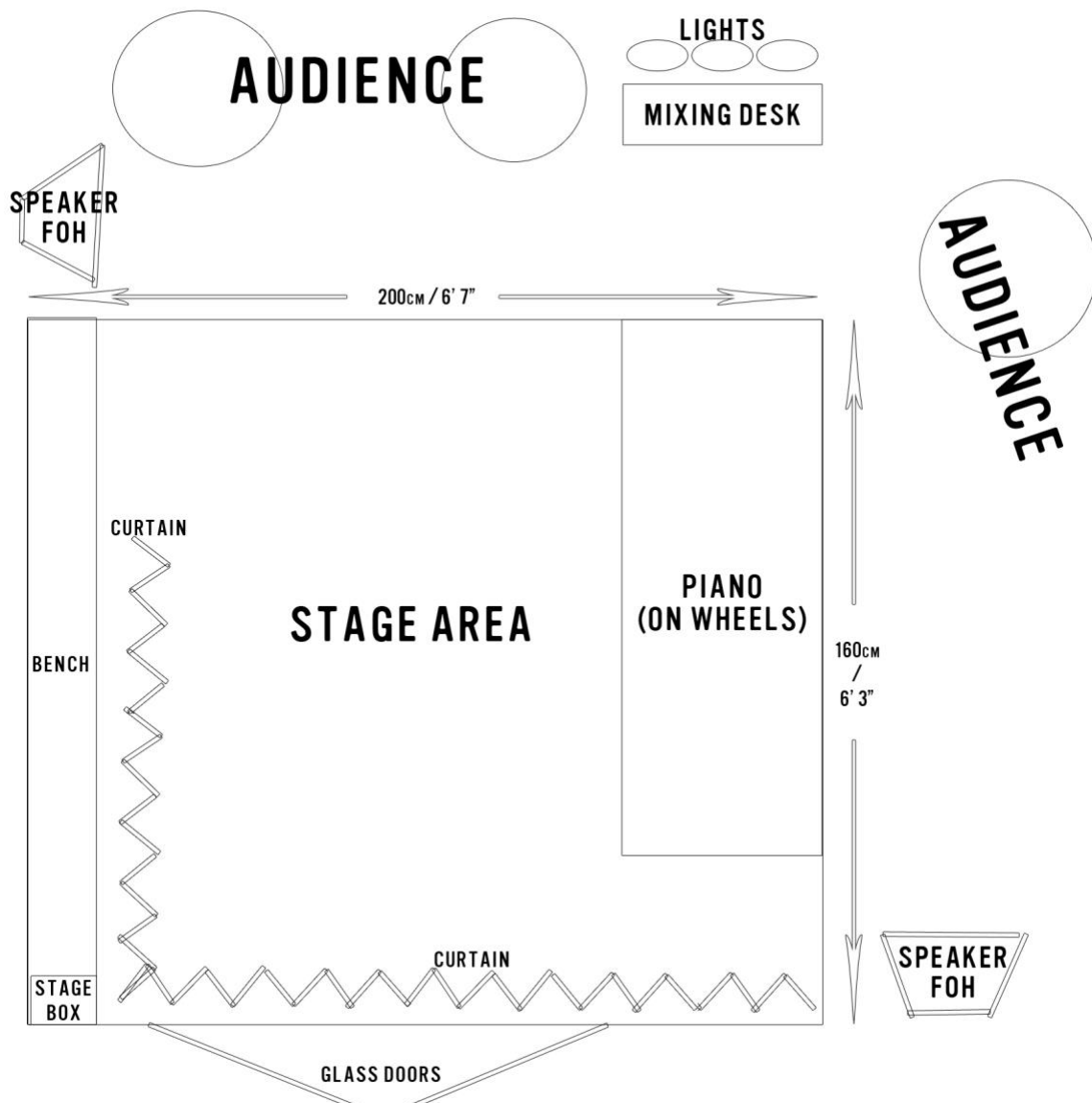
4 x Mic Stands with boom

1 x Mic Stand no boom

## LIGHTS

3 X Halogen Spots on individual faders positioned above the Mixer and focused at the stage

Pink filters in place (can be swapped if you bring your own gels)



## RECORDING FACILITIES:

See [www.outlandishaudio.com/green-note](http://www.outlandishaudio.com/green-note). Multi-track audio and multi-cam video available by advance request.