

Last edited: 27th July 2021 – tech questions: oscar@outlandishaudio.com

Green Note Tech Spec

SOUND EQUIPMENT

PLEASE NOTE: House PA runs in mono; panning on the desk will remove audio from the bar speakers.

Mixing Desk: Allen & Heath Mixwizard wz3 16:2
Includes: 4 band EQ with 2 mid-range sweeps
Built in dual reverb and effects (only factory presents available)
14 inputs Mono XLR inputs (12 on stage wall box)
Channels 15 & 16 and Aux 3 & 4 are unavailable and permanently assigned as our live-stream feed

Monitors: 2 x FBT Verve 15M large stage monitors
2 x MT Stage Monitors
but we only have 2 monitor mixes, so we usually only use 2 wedges
30 band Graphic EQ for each monitor feed (2) in cupboard below Mixing Desk

Front Of House: 2 x Nexo PS10 (Main room)
2 x T&M Systems FG61 (at the Bar)

Amplifiers: 3x QSC RMX2450 – Audio Professional Power Amplifier

STAGE EQUIPMENT

Wall Box: 12 input wall box

Microphones: 7 x Shure SM58 dynamic vocal mics
1 x Shure Beta 58a dynamic vocal mic
2 x Shure Beta 57a dynamic instrument/vocal mic
1 x Shure beta 52a kick drum mic
2 x Shure KSM109 condenser mics
2 x Ear Trumpet Labs Edwina condenser mics
1x Pulse PM580S switchable dynamic introduction mic

DI Boxes: 8 x Orchid Electronics high quality DI boxes (Active)

Leads: **(exact lead numbers tend to fluctuate)**
Several Mono ¼” Jack – Jacks (but we suggest bringing your own instrument leads)
18 x XLR Male – Female
2 x XLR Male – Mono ¼” Jack
2 x XLR Female – Mono ¼” Jack
4 x Speakon cables (2 not in use, 1 long, 1 short)

Mains power: 6 mains sockets on the wall at the front of the stage
Several 4 socket extension leads
Several IEC (kettle plug) mains leads

Stands: **(approx. – exact number fluctuates)**
9 x Regular sized microphone stands with adjustable boom
1 x Regular sized microphone stands with non-adjustable boom
7 x Floor level microphone stands with adjustable booms (4x round base, 3x leg base)
Several Music stands

RECORDING/STREAMING FACILITIES:

Multitrack Audio Recording (inc Rode NT5 Stereo pair for room sound) via Cymatic Audio LR16
3x fixed position wall/ceiling mounted Sony A6400 shooting at 4k for recording/1080p for streaming
1x live panning/zooming Sony A6400 for streaming (used in fixed position for filming)
PLEASE BRING a fast portable HD to receive files containing raw footage on the night
Video editing services available from www.outlandishaudio.com/green-note

BACKLINE:

Bass Amp: Laney R3 165W Bass combo amplifier

Guitar Amp: Laney Cub Super12 Valve 15w

Keyboard: Yamaha P140 (88 keys, weighted) + sustain pedal & stand

Drums (sometimes available to rent with advance notice): Premier 5 piece kit with hi-hat, crash and ride: £60 inc VAT

PLEASE NOTE: Due to the small size of the stage, monitors/stands are frequently positioned just off the stage.

