

Green Note Basement Bar Tech Spec

SOUND EQUIPMENT

PLEASE NOTE: The Basement Bar is a very intimate space and usually we only put voice through the PA so that it can be heard clearly above the acoustic sound of the piano/instruments on stage. The room is small enough that the singers hear themselves acoustically or through the FOH instead of using monitors. Two of the 5 SM58s are permanently positioned in the piano and should only be removed as a last resort. Therefore, please consider the desk as having 6 mono inputs available for use on instruments other than the piano.

Mixing Desk:

Allen & Heath PA 12-CP (Built in FOH Amp)
8 XLR Mono inputs
4 band EQ with 1 mid sweep & cut/boost at 250Hz
Built in Reverb/FX

Front Of House:

2x Turbosound TXD 081 (8" Speaker)

NO MONITORS IN HOUSE

STAGE EQUIPMENT

Wall Box:

8 x Input / 4 x Output wall box (All XLR)

Microphones:

5 x SM58 Vocal Mics, 1 x SM57 Instrument Mic

DI Boxes:

4 x Orchid Electronics DI Boxes

Leads: (approx. – exact number fluctuates)

8 x XLR

Several Mono 1/4" Jack – Mono 1/4" Jack

Stands: (approx. – exact number fluctuates)

3 x Mic Stands with boom/1 x Mic stand no boom

1 x Short Mic Stand with boom

LIGHTS

3 X Halogen Spots on individual faders positioned above the Mixer and focused at the stage.

BACKLINE: 1 x acoustic piano, guitar amps available with prior notice (Laney Cub Super12 or Vox AC10)

RECORDING FACILITIES:

See www.outlandishaudio.com/green-note. Multi-track audio and multi-cam video available by advance request.

